

Lecture Series

Lecture Series Schedule to November 30, 1989

Thursday, October 12
3:30 pm

Visiting Lecturer Andrew McCredie

(University of Adelaide, South Australia)

*Theatre Song and Scenic Music in the German 17th Century
Drama: A Contribution to the Pre-history of German Baroque
Opera.*

Thursday, October 19
3:30 pm

Visiting Lecturer Geoffrey Chew

(Royal Holloway and Bedford New College, University of London)

*"I'm Sorry, I'll Say That Again" :
Reinterpretation as a Structural Principle in Monteverdi.*

Tuesday, October 24
3:30 pm

Brenda Dalen

Calculation and Invention:

The Formal Sketches for the Finale of Berg's Chamber Concerto.

Thursday, November 2
3:30 pm

Regula Qureshi

Analyzing a Musical Performance:

An Ethnomusicological Approach.

Thursday, November 16
3:30 pm

Colloquium: The Pedagogy of Music Theory

Catherine Nolan, moderator.

Tuesday, November 21
3:30 pm

Canada Music Week Lecture-Demonstration

Nelli Peruch, classical accordion.

Thursday, November 30
3:30 pm

Robert Klakowich and Andrew Zinck

Computer Applications and the Thematic Catalogue.

All lectures take place in Room 2-32 in the Fine Arts Building and are presented free of charge. Presented by the University of Alberta, Department of Music.

